



My War

Attack On Titan 6th opening theme

Score created with the free version of Flat - <https://flat.io>

Composed by Shinsei Kamattechan

Arranged by Mateo Di Martino

♩ = 144

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 144. The first measure starts with a mezzo-forte (mf) dynamic. The melody in the right hand features a series of eighth notes and a final triplet of eighth notes. The bass line consists of whole notes. The lyrics 'La-la-la-la' are written under the final triplet.

mf La-la-la-la

5

Measures 5-8 of the musical score. The melody in the right hand continues with eighth notes and triplets. The bass line features a steady eighth-note accompaniment. The lyrics are 'Ba - ba-ri-as - ras - ti-ti-ti-ras - ti-ti Ba - ba-ri-as - ras - tit-ti-ta'.

f Ba - ba-ri-as - ras - ti-ti-ti-ras - ti-ti Ba - ba-ri-as - ras - tit-ti-ta

9

Measures 9-12 of the musical score. The melody in the right hand continues with eighth notes and triplets. The bass line features a steady eighth-note accompaniment. The lyrics are 'Ba - ba-ri-as - ras - ti-ti-ti-ras - ti-ti Ras - tis! Ras - tis! Ra - ti-ti-la'.

Ba - ba-ri-as - ras - ti-ti-ti-ras - ti-ti Ras - tis! Ras - tis! Ra - ti-ti-la

13

Measures 13-16 of the musical score. The melody in the right hand continues with eighth notes and triplets. The bass line features a steady eighth-note accompaniment.



17

mf
Let's start new life from the dark - ness Un - till the light re - veals the end

21

Sini - ster fa - ces growing cur - ses. This is my last war La - la - la - la

25

f
Ba - ba-ri-as - ras - ti-ti-tiras - ti-ti Ba - ba-ri-as - ras - ti-ti - ta
Angles playing disguised With devil's faces

29

Ba - ba-ri-as - ras - ti-ti-tiras - ti-ti Ras - tis! Ras - tis! Ra-ti-ti -
Children cling to their coins Squeezing out their freedom



33 *ff*

Angels playing disguised With devil's faces

Detailed description: This system contains measures 33 through 36. The treble clef staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass clef staff provides a harmonic accompaniment with block chords and moving lines. The lyrics are 'Angels playing disguised With devil's faces'.

37

Children cling on to their Very last coins

Detailed description: This system contains measures 37 through 40. The melody continues with similar rhythmic patterns. The lyrics are 'Children cling on to their Very last coins'.

41 *f*

ff Ras - tis! Ras - tis! Ras-tis!

Destruction and generation you are the real enemy

Detailed description: This system contains measures 41 through 44. The melody has a more sustained feel in some measures. The lyrics are 'Destruction and generation you are the real enemy' and 'Ras - tis! Ras - tis! Ras-tis!'.

45 *f*

War! My war!

Detailed description: This system contains measures 45 through 48. The melody is highly rhythmic and repetitive. The lyrics are 'War! My war!'.

49

ff Ras - tis! Ras - tis! Ras - tis! Ras - tis!

My war!

Detailed description: This system contains measures 49 through 52. The melody is very rhythmic and repetitive. The lyrics are 'My war!' and 'Ras - tis! Ras - tis! Ras - tis! Ras - tis!'.